



August 7, 2026

AP Music Theory

Sample Booklet

SECTION II, PART A: FREE RESPONSE

ENTER YOUR IDENTIFICATION INFORMATION

1. First two letters of your last name

First letter of your first name

2. Date of birth
Month Day

3. Six-digit school code

Time: 1 hour, 10 minutes

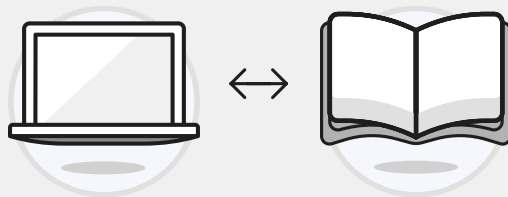
Questions: 7

- Free-response audio and question timers are in Bluebook.
- Write answers in this booklet.
- Use a pencil or pen with black or dark blue ink
- Do not write outside the box. Erased or crossed-out work will not be scored.

Affix AP ID Label Here



DO NOT WRITE ON THIS PAGE



Free Response

Questions 1–4: Each question is individually timed

- For each question, you will hear audio prompts play automatically several times, with pauses between each play.
- Write your answers in the staves provided for each question in the booklet.
 - You may use the facing page for scratch work.
 - If you need to rewrite your answer, use the facing page and indicate on the page with the question which staves contain your answer.
- You'll have 5–6 minutes per question. Once timing expires for each question, you'll automatically move on.

Question 1

Answer Question 1 on this page.

Use the staff below to notate the correct pitch and rhythm of the short melody you hear in Bluebook.

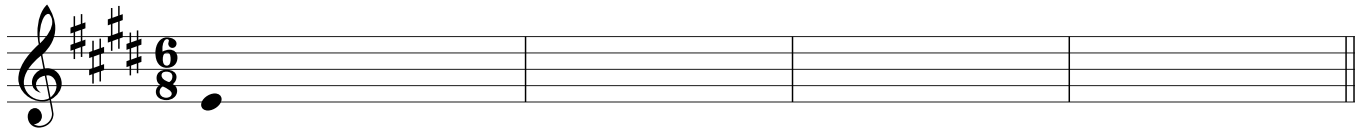
- Make sure that any accidentals you use are appropriate for the key signature.

The melody will be played 3 times with a 50-second pause between each playing.

- The pulse will be established before each playing.
- The melody uses all 4 of the measures below and contains no rests.
- The melody will be played on a violin.

The pitch of the first note has been provided. Be sure to notate the rhythm of that note.

Moderato



Question 1

This page is for scratch work only. Use the staves provided on the facing page for your answer.

The page contains ten blank musical staves, each consisting of five horizontal lines. These staves are provided for scratch work. The staves are arranged in a vertical column, with a small gap between each staff.

Question 2

Answer Question 2 on this page.

Use the staff below to notate the correct pitch and rhythm of the short melody you hear in Bluebook.

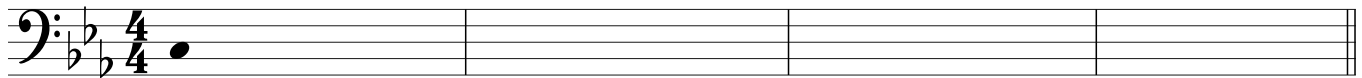
- Make sure that any accidentals you use are appropriate for the key signature.

The melody will be played 4 times with a 50-second pause between each playing.

- The pulse will be established before each playing.
- The melody uses all 4 of the measures below and contains no rests.
- The melody will be played on a euphonium.

The pitch of the first note has been provided. Be sure to notate the rhythm of that note.

Moderato



Question 2

This page is for scratch work only. Use the staves provided on the facing page for your answer.

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Question 3

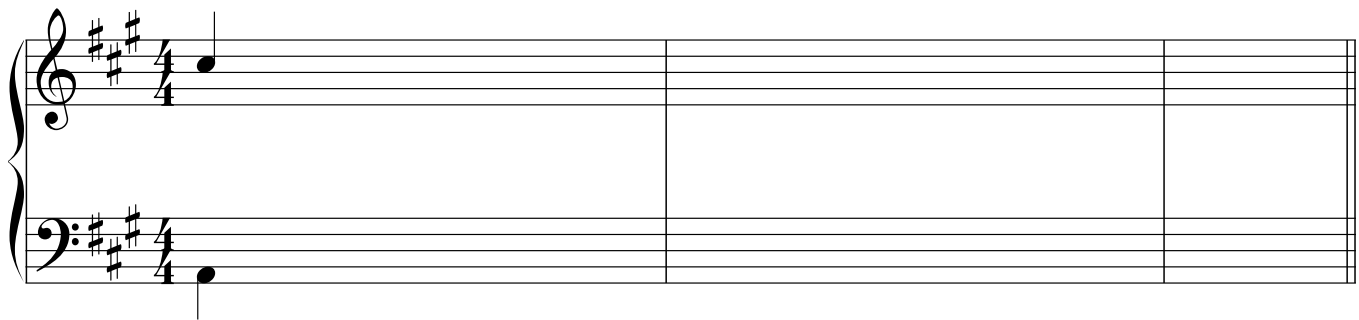
Answer Question 3 on this page.

You will hear a harmonic progression in 4 parts in Bluebook. The progression will be played 4 times, with a 50-second pause between each playing.

Notate your answer on the staves below:

- Notate **only** the soprano and bass voices. Do not notate the alto and tenor voices.
- Make sure that any accidentals you use are appropriate for the key signature.
- On the blanks provided under the staff, write the Roman and Arabic numerals that indicate the chords and their inversions. (Each blank should contain at least a Roman numeral, a figure, or a dash.)
- Make sure to align your notes with the blanks provided.

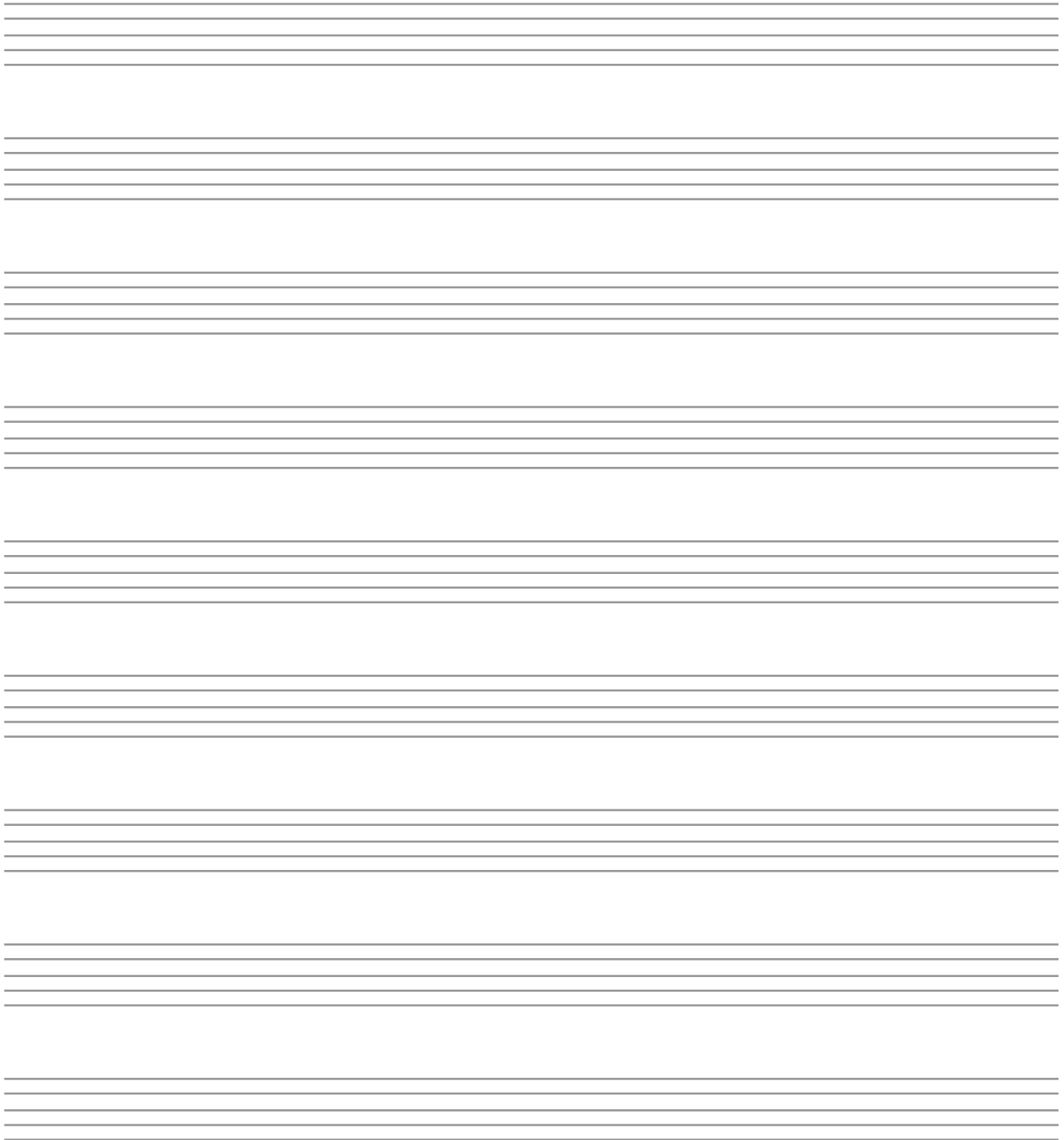
There are nine chords in the progression; the soprano and bass notes and the Roman numeral of the first chord are given.

A musical staff with two staves, treble and bass clef, in the key of A major (two sharps) and 4/4 time. The first measure of the treble staff contains a half note A4. The first measure of the bass staff contains a half note A2. The rest of the staff is empty, divided into three measures by vertical lines.

A: I

Question 3

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Question 4

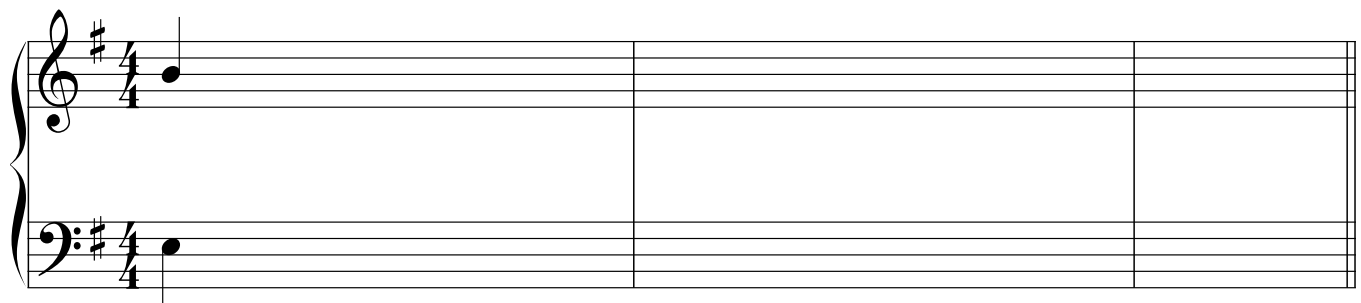
Answer Question 4 on this page.

You will hear a harmonic progression in 4 parts in Bluebook. The progression will be played 4 times, with a 50-second pause between each playing.

Notate your answer on the staves below:

- Notate **only** the soprano and bass voices. Do not notate the alto and tenor voices.
- Make sure that any accidentals you use are appropriate for the key signature.
- On the blanks provided under the staff, write the Roman and Arabic numerals that indicate the chords and their inversions. (Each blank should contain at least a Roman numeral, a figure, or a dash.)
- Make sure to align your notes with the blanks provided.

There are nine chords in the progression; the soprano and bass notes and the Roman numeral of the first chord are given.



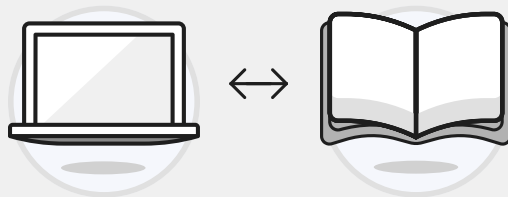
e: i — — — — — — — —

Question 4

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Free Response

Questions 5–7: You'll have 45 minutes to answer all 3 questions.

- Suggested times for each question are in this booklet.
- These questions do not have audio prompts.
- Write your answers in the staves provided for each question in the booklet.
 - You may use the facing page for scratch work.
 - If you need to rewrite your answer, use the facing page and indicate on the page with the question which staves contain your answer.
- Once the 45 minutes expires, you'll automatically move on.

Question 5

Answer Question 5 on this page. Suggested time: 15 minutes.

- Realize the figured bass below in 4 voices, following eighteenth-century voice-leading procedures.
- Continue logically from the spacing of the first chord.
- Do not add embellishments unless indicated by the figured bass.
- On the blank below each chord, write the Roman numeral that appropriately indicates harmonic function.

#4
3

6

6
5

6

#

a: _____



Question 5

This page is for scratch work only. Use the staves provided on the facing page for your answer.

The page contains ten blank musical staves, each consisting of five horizontal lines. These staves are provided for scratch work.



Question 6

Answer Question 6 on this page. Suggested time: 10 minutes.

- Write the progression below in 4 voices, following eighteenth-century voice-leading procedures.
- Continue logically from the spacing of the first chord.
- Do not add embellishments unless indicated by the Roman and Arabic numerals.
- Use only quarter and half notes.

A musical staff with two systems of staves (treble and bass clef) and a 4/4 time signature. The first measure contains a C major chord (I) in root position, with a half note in the soprano and a half note in the bass. The subsequent three measures are empty for the student to write the progression.

B $\flat$: I I⁶ IV V₃⁴/ii ii V⁸—⁷ I



Question 6

This page is for scratch work only. Use the staves provided on the facing page for your answer.

The page contains ten blank musical staves, each consisting of five horizontal lines. These staves are provided for scratch work.



Question 7

Answer Question 7 on this page. Suggested time: 20 minutes.

- Complete the bass line for the melody below, following eighteenth-century voice-leading procedures.
- Below the bass line, write the Roman and Arabic numerals that indicate the harmonies and inversions implied by the soprano and bass.
- Observe the following:
 - Keep the portion you compose consistent with the first phrase.
 - Write an appropriate cadence at each phrase ending, including a perfect authentic cadence at the final cadence.
 - Give melodic interest to the bass line. (Nonharmonic tones, if included, must be limited to unaccented passing and neighbor tones.)
 - Vary the motion of the bass line in relation to the soprano.
 - Use mostly quarter notes. (Where appropriate, note values ranging from half notes to eighth notes may be used.)
- Do not notate alto and tenor lines.

Start here

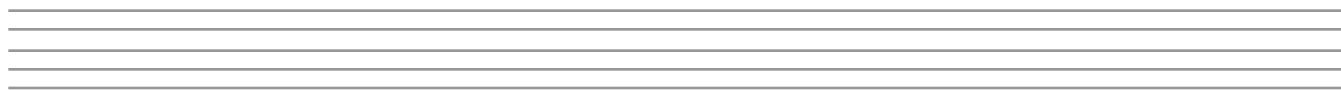
Key: G

Chord analysis: I I vi V I⁶ ii V I V₂⁴ I⁶ vii^{o6} I V⁶

Chord
analysis:

Question 7

This page is for scratch work only. Use the staves provided on the facing page for your answer.





Do not close your device.

Remain seated. Wait for the proctor to collect your exam materials.

Remain quiet. Other students may still be testing.

[illegible]